

# DESIGN TO REFLECT LOCAL LANDSCAPES AT SIGHTHILL

## Keepmoat Homes case study



The design of our Sighthill development Glasgow has taken influence from the shape of the Sighthill Megalith, a stone circle public artwork created in the 1970s and looked upon fondly by residents as 'The Cuddies'.

Nearby streets are arranged in a circus format in recognition of this local landmark. The architects explain how resident views informed their design of the development in application of a [Pineapple Design Award](#) for which they were shortlisted: "... we asked local people about their lived experiences. They spoke of playing on Jack's Mountain (a slag heap) and in Curling Ponds, and of The Cuddies Standing Stones. We drew on these memories when shaping the landscape."

The Megalith itself needed to be relocated while remedial work was undertaken on the site and has been repositioned in a park so the public can continue to enjoy it.

The development design is also heavily influenced by the garden bridge for pedestrians and cyclists which now spans across the M8 as part of the regeneration. A place which previously suffered economically due to being severed from the city centre by the motorway is now desirable due to the proximity to it through a new active travel connection which forms a centrepiece of the design.